

## **Resume Tom McKinnon**

### **E d u c a t i o n**

<b>1992</b>	<b>Master of Fine Arts</b>	<b>University of Windsor, Windsor, Ont.</b>
<b>1985</b>	<b>Bachelor of Fine Arts</b>	<b>Nova Scotia of Art and Design, Halifax, N.S.</b>
<b>1983</b>	<b>Diploma Fine Art</b>	<b>Fanshawe College, London, Ont.</b>

### **T e a c h i n g   E x p e r i e n c e**

<b>1998/99</b>	<b>Adjunct Professor</b>	<b>Sculpture, Okanagan University College, Kelowna, B.C.</b>
<b>1996</b>	<b>Artist in Residence</b>	<b>Gallery Connection, Fredericton, N.B.</b>
<b>1992</b>	<b>Instructor</b>	<b>Multi-media, University of Windsor</b>
<b>1991</b>	<b>Instructor</b>	<b>Art Fundamentals (colour theory), University of Windsor, Windsor, Ont.</b>
<b>1986-90</b>	<b>College Professor</b>	<b>Northern College, Moosonee, Ont.</b>

### **Creative and Artistic Activities**

<b>2016</b> <b>DRAGON PSALM video projection</b>	<b>7th Geumgang Nature Art Biennale 2016 Gongju Korea, video ex "WATER"</b>
<b>2014</b> <b>BACKGROUND BOOGIE WOOGIE</b>	<b>Guandu Nature Park, Sculpture Festival. Taipei, Taiwan</b>
<b>2013</b> <b>EPIPHANY in HER LAIR with FRIENDS</b>	<b>Solo Exhibition, The Cultch, Vancouver, BC</b>
<b>2010</b> <b>FAMILY, CITY, EARTH Lunar Fest,</b>	<b>Granville St, 2010 Olympics Vancouver</b>
<b>THE STORM AND THE OTHER</b>	<b>Windows, exhibition W2 Vancouver. BC</b>
<b>2009</b> <b>FAMILY, CITY, EARTH</b>	<b>Residency ROC Dulan, Taiwan Craft Research Council Group show Huashan Creative Park, Taipei, Taiwan</b>
<b>2008</b> <b>PRESENTATION:</b>	<b>4<sup>th</sup> Annual Amazonian Shamanism Conference</b>
<b>IN SEARCH OF THE DIVINE VEGETAL</b>	<b>and Convergence Symposium, Iquitos, Peru.</b>
<b>2007</b> <b>IN SEARCH OF THE DIVINE VEGETAL</b>	<b>Two hour radio documentary, CBC. Radio, Ideas</b>
<b>2002</b> <b>MANIFEST DESTINY</b>	<b>Video installation, Eastside Culture Crawl</b>

<b>2001</b> <b>PASSAGES</b> <b>B.C.</b>	<b>Solo exhibition, Alternator Gallery, Kelowna,</b>
<b>1996</b> <b>NEOPOSTCATHOLIC SPECTACLE/ LAZ-E BOY</b>	<b>Performance, Gallery Connexion, Fredericton, N.B.</b>
<b>1993</b> <b>AND AGAIN</b>	<b>Solo performance, Forest City Gallery, London</b>
<b>UMAJIG</b>	<b>Group exhibition, Forest City Gallery</b>
<b>SOUTHWEST BIENNIAL</b>	<b>Group exhibition, Art Gallery of Windsor, juried by Bruce Ferguson</b>
<b>DISCOURSE, DATCOURSE &amp; DECOYS</b>	<b>Performance with Paul Vandeborne, Forest City Gallery, London, Ont.</b>
<b>CATALYST</b>	<b>Group exhibition, 25<sup>th</sup> Anniversary, Fanshawe College, Fine Arts Program, London, Ont.</b>
<b>1992</b> <b>SEE-SAW</b>	<b>Solo performance, Forest City Gallery, London, Ont.</b>
<b>CHILDREN OF LIGHT</b>	<b>Solo installation, University of Windsor, Windsor, Ont.</b>
<b>SEE</b>	<b>Solo performance, Magic Bag Theatre, sponsored by Detroit Focus Gallery, Detroit, MI, juried by Laurie Anderson</b>
<b>1991</b> <b>A SMALL PERSONAL VOICE</b>	<b>Solo performance, University of Windsor</b>
<b>SCRATCHING IN THE HALF LIGHT</b>	<b>Solo installation, Forest City Gallery,</b>
<b>BIG IT</b>	<b>Performance with Paul Vandeborne, Forest City Gallery, London, Ont.</b>
<b>THE GOOD OLD DAYS</b>	<b>Window installation, Jefferson Avenue, Detroit, MI, Sponsored by Detroit Focus Gallery</b>
<b>1990</b> <b>MEET</b>	<b>Window installation, with Kevin Carter, Althea Viafora Gallery, New York City, NY</b>
<b>GREEN STREETS</b>	<b>Alley performance with Kevin Carter, Art in General Gallery, New York City, NY</b>
<b>ROOT OF INFLUENCE/VERIFY YOUR UNDERSTANDING</b>	<b>Installation of IPSODEFACTO objects, Carter/McKinnon/Vandeborne, P.S.1 Gallery, NYC, and Pat Hearn Gallery</b>

